

# TIMEA TIHANYI

## CURRICULUM VITAE

August 2018

### EDUCATION

- 2003 MFA Ceramics, University of Washington, Seattle
- 1998 BFA Ceramics, Massachusetts College of Art, Boston
- 1993 Doctor of Medicine (Neurology/Neuropsychology), Semmelweis University Medical School, Faculty of Medicine, Budapest, Hungary

### SOLO EXHIBITIONS

- 2018 *Control and Release*. Linda Hodges Gallery, Seattle
- 2017 *Parlor Games: Scientia*. Linda Hodges Gallery, Seattle
- 2015 *Parlor Games: Parallax*. Kittregde Gallery, University of Puget Sound, Tacoma
- 2014 *Construct*. Linda Hodges Gallery, Seattle
- 2012 *New work from Kohler*. SOIL Gallery, Seattle
- 2010 *The Bornholm Project: What is Beauty...* SOIL Gallery, Seattle
- 2009 *Experiments in Being Lost*. European Ceramic Work Center, 's-Hertogenbosch, The Netherlands  
*Protect. Prevent*. Burien Art Center, Burien, Washington
- 2008 *Two Spaces, One Body*. International Museum of Surgical Science, Chicago  
*The Unexpected Momentum of Small Things...* Gallery 4Culture, Seattle  
*Fuzzy Anatomies (A Large Scale Exploration)*. Seattle Art Museum Gallery, Seattle  
*Outside In, Inside Out: Seeing Ghosts*. Pratt Gallery at the Tashiro-Kaplan Building, Seattle
- 2007 *No Trespassing*. Women Studio Workshop, Rosendale, New York  
*In Touch*. Harborview Medical Center, Seattle  
*Casualties of Peace and War*. Bellevue Community College, Bellevue, Washington
- 2006 *Intelligentdesign*. Green River Community College, Auburn, Washington
- 2004 *In Between States*. Wenatchee Valley College, Wenatchee, Washington  
*Tacoma Contemporary: Urban Art Installations*. Tacoma, Washington  
*Co•ex•is•tent*. UC Art Gallery, University of Montana, Missoula

### TWO PERSON AND GROUP EXHIBITIONS

- 2018 *Art n Math*. CoCA, Seattle and Schack Art center, Everett
- 2017 *Like Love*. Curated by Dayna Hansen. The Base, Seattle
- 2016 *Utopia Neighborhood Club*. Jacob Lawrence Gallery, University of Washington  
*Synaptic Lexicon*. Curated by Ellen Ziegler. In 9e2: Art, Science and Technology (curated by John Boylan). King Street Station, Seattle  
*Test Case V*. Sundaymorning@EKWC, Oisterwijk, The Netherlands  
*In Sight*. Linda Hodges Gallery  
*Moldmade*. North Seattle College
- 2015 *PALAVRAS at the Seattle Center Sculpture Walk*. Public sculpture commission and participatory public project. Seattle Center  
*International residency exhibition*. Largo das Artes, Rio de Janeiro, Brazil  
*Making and Breaking*. Linda Hodges Gallery, Seattle
- 2014 *Real Abstract*. Linda Hodges Gallery, Seattle

2013 *The Harmony of Silence*. Anchor Art Space, Anacortes, Washington  
*10x10x10 Tieton*. Mighty Tieton, Tieton, Washington. Catalog available.  
*Affordable Art Fair*. Linda Hodges Gallery. Seattle Center Exhibition Hall, Seattle

2012 *Celebration*. Washington State Convention Center, Seattle  
*Clay?* Juried by Doug Jeck, Akio Takamori, Jamie Walker. Kirkland Arts Center, Kirkland

2012 *Softer Side of Death*. Lundgren Monuments, Seattle  
*Crafts National*. Juried by Gail M. Brown. Mulvane Art Museum, Topeka, Kansas Catalog available.

2011 *Aqua Art Miami*. Miami Beach, Florida  
*Faculty Show*. Jacob Lawrence Gallery, University of Washington Catalog available.  
*Breadth*. Gage Academy, Seattle  
*Scattershot*. Eastern Washington University, Cheney, Washington

2010 *BAM Biennial: Clay Throwdown*. Bellevue Arts Museum, Bellevue, Washington  
*Man and Beast*. SOIL Gallery, Seattle  
*European Ceramic Context AiR Exhibition*. Danish Design School, Bornholm, Denmark  
*Texas National*. Juried by Judy Pfaff. Austin State University, Nacogdoches, Texas

2010 *Erotomania*. Curated by Candy Depew. Candycoated Center, Philadelphia  
*Soil in Residence*. Seattle Design Center, Seattle  
*Resident Alien*. CoCA, Seattle Catalog available.

2009 *Soft Forms*. Pratt Gallery at the Tashiro-Kaplan Building, Seattle

2008 *Fiberart International*. Clay Center for the Arts and Sciences, Charleston, West Virginia  
*Human Condition*. Emerson C. Gallery, St. Petersburg, Florida  
*Northern National Art Competition*. Juried by Terry Suhre. Nicolet College, Rhinelander, Wisconsin Award of Excellence

2008 *Take a Seat*. Drop City Gallery, Seattle

2007 *Fiberart International*. Mint Museum of Craft and Design, Charlotte, North Carolina  
*Halpert Biennial*. Turchin Center for the Visual Arts, Boone, North Carolina

2007 *Focus on Fiber: Timea Tihanyi and Michael Radyk*. Society for Contemporary Craft, Pittsburgh, Pennsylvania  
*Fiberart International 2007*. Juried by D. Caldwell, N. Kobayashi, L. Moran. Pittsburgh Center for the Arts, Pittsburgh. Catalog available.  
*Faculty Show*. Jacob Lawrence Gallery, University of Washington  
*Masterminds*. Kirkland Arts Center, Kirkland, Washington  
*New Work*. Group exhibition with Steve Currie, Ellen Garvens, John Grade. Davidson Contemporary, Seattle

2006 *Americas 2000*. Juried by Elizabeth Guheen. Minot State University, Minot, North Dakota  
*Fiber Fever*. Juried by Arturo Alonzo Sandoval. Foundry Art Centre, St. Charles, Missouri  
*Free-Form: National Juried Exhibition*. Maude Kerns Art Center, Eugene, Oregon

2005 *Ergonomicon*. Curator: Casey Keeler. Consolidated Works, Seattle

2004 *States of Scarcity and Abundance*. Two-person show. Eastern Washington University, Cheney  
*Fluid exchange*. Two-person exhibition. SOIL, Seattle  
*PONCHO Recipients Exhibition*. Pratt Fine Arts Center, Seattle

2003 *MFA Thesis Exhibition*. Henry Art Gallery, Seattle

2000 *Faculty Show*. Lill Street Gallery, Chicago, Illinois

1999 *The State of Clay*. Juried. Lexington Arts and Crafts Society, Lexington Best of Sculpture Award.

1999 *Conflict/Resolution*. Juried. Woman Made Gallery, Chicago

1998 *After the Fire*. White Elephant Gallery, Boston

1997 *Sidney Myer Fund International Ceramics Award*. Juried by Janet Mansfield. Shepparton, Australia.  
Special Acquisition Award. Catalog Available.  
*Salt & Pepper: Shake & Grind*. Juried. The Clay Studio, Philadelphia  
*Lotsa Clay VI*. The Clay Studio, Philadelphia, PA

## **COLLABORATIVE AND PARTICIPATORY PROJECTS**

- 2016 *Axiomatic*. Collaboration with Prof Jayadev Athrea on art and mathematics. (online archive: <http://www.math.washington.edu/axiomatic/index.html>)  
*PALAVRAS University of Washington*. A two-day interactive performance with UW students.
- 2015 *PALAVRAS Cabo Frio, Rio de Janeiro, Venice, Budapest, Berlin*. Participatory public projects.
- 2012 *Open for Construction*. Participatory Installation. SOIL Gallery, Seattle
- 2010 *Traces*. Commissioned installation in collaboration with Kiki MacInnis. ACT, Seattle  
*Vs. The Matador*. SOIL Gallery, Seattle
- 2002 *Composite*. Interactive video installation and performance in collaboration with Julia Cole.  
Commissioned for the Experiments in Art and Technology Reunion, Seattle  
*Hand to Hand*. Video installation and performance in collaboration with Julia Cole. Husky Union Building.

## **PROFESSIONAL HONORS AND AWARDS**

- 2018 Bergstrom Art-Science Grant  
4Culture Individual Artist Projects Grant, King County  
CityArtist Grant, City of Seattle Office of Arts & Culture
- 2017 Tech Specific Grant, 4culture, King County
- 2016 Collaboration Studio Grant, Walter Chapin Simpson Center for the Humanities, UW  
4Culture Individual Artist Projects Grant, King County
- 2015 The New Foundation Grant
- 2013 GAP Grant, Artist Trust, Washington  
Nominee for James W. Ray Venture Project Award, Artist Trust and Frye Museum, Washington
- 2011 Washington State Arts Council Project Grant
- 2008 GAP Grant, Artist Trust, Washington  
4Culture Individual Artist Projects Grant, King County  
PONCHO Artistic Merit Award, Washington  
Award of Excellence Northern National Art Competition Nicolet College, Wisconsin
- 2007 National Endowment for the Arts Studio Residency Grant, Women's Studio Workshop  
Merit Award Americas 2000 Minot State University, Minot, North Dakota
- 2006 CityArtist Grant, Mayor's Office of Arts and Cultural Affairs, City of Seattle  
Special Projects Grant, 4Culture, King County
- 2005 GAP Grant, Artist Trust, Washington
- 2005 EDGE Professional Development Scholarship Grant, Artist Trust
- 2003 PONCHO Artist-in-Residence Scholarship Grant, Pratt Fine Arts Center, Seattle
- 1999 Best Sculpture Award State of Clay Lexington Arts and Crafts Society, Massachusetts

## **SELECTED ARTIST TALKS**

- 2018 Museum of Glass, Tacoma
- 2016 Test Party, Bellevue Arts Museum  
Sundaymorning@EKWC, Oisterwijk, The Netherlands
- 2015 Art-Sci Salon: Creativity and the Mind (panel discussion with David Andresen, Biology, Paul Loeb, Philosophy), Kittredge Gallery, Tacoma
- 2014 Gallery One, Ellensburg, Washington
- 2012 Henry Art Gallery, Seattle  
J. M. Kohler Arts Center, Sheboygan, Wisconsin
- 2010 Bellevue Arts Museum, Bellevue, Washington
- 2010 European Ceramic Context 2010, Bornholm, Denmark
- 2009 European Ceramic Work Centre, 's-Hertogenbosch, The Netherlands
- 2008 Pratt Fine Arts Center, Seattle, Washington
- 2007 Ulster Community College, Ulster, New York  
Shift Gallery, Seattle  
Cornish College of the Arts, Seattle

- 2006 Bellevue Community College, Bellevue, Washington
- 2006 Fibers Certificate Program, University of Washington. Seattle
- Edmonds Community College, Edmonds, Washington
- Artist Trust. Snohomish, Washington
- 2006 Green River Community College, Green River, Washington
- 2005 Ohio State University, Columbus, Ohio
- 2004 Emily Carr Institute, Vancouver, B.C.
- 2004 Pratt Fine Arts Center, Seattle
- Eastern Washington University, Cheney, Washington
- 2004 University of Montana, Missoula, Montana
- 2003 Emily Carr Institute, Vancouver, B.C.

## INVITED PRESENTATIONS, PUBLICATIONS AND PAPERS

- 2018 Untitled essay in *Art n Math*. Edited by K. Cook and D. Finkel. CoCA. <http://www.lulu.com/shop/katherine-cook-and-dan-finkel/art-8745-math/paperback/product-23524433.html>
- upcoming Artwork cover for a chapbook of short pieces by Frances McClue, Factory Hollow Press
- 2016 Panel discussion on Social Practice (with Tad Hirsch, Michael Swaine, and Phillip Thurtle), Jacob Lawrence Gallery
- 2015 Collaborative open studio, University of Puget Sound
- 2014 ArtBreak, Henry Art Gallery
- Master Artist Workshop in Ceramics, Gallery One, Ellensburg
- 2012 "Push Play at the Bellevue Arts Museum." *NCECA Annual Journal*, April 2012. 16-18.  
Archived online version <http://issuu.com/nceca/docs/2012journal/17>
- "Working with Local Economies," *Economy*. Open Engagement Conference, Portland, Oregon
- "Touch," *Cyclotron*, Infinity Box Theater, Seattle
- 2011 "Teaching Contemporary Art at the Foundations Level: A Case Study," *What Contemporary Means Today*, Paper presentation. Foundations in Art Conference. St. Louis
- 2010 "Opposites Attract: Art and Math," *Dean's Club 2010 Annual Lecture*, University of Washington
- 2009 *Teaching with Contemporary Resources*. Panel Moderator. Foundations in Art Conference, PDX
- 2008 Master Artist Workshop in Sculptural Papermaking. Pratt Fine Arts Center, Seattle

## ARTIST RESIDENCIES

- 2018 Museum of Glass, Tacoma
- 2016 Sundaymorning@EKWC (formerly, European Ceramic Work Centre). Oisterwijk, The Netherlands
- 2015 Largo das Artes, Rio de Janeiro, Brazil
- 2014 Gallery One Arts Center. Ellensburg, Washington
- 2011 Arts/Industry Artist-in-Residence. John Michael Kohler Arts Center. Sheboygan, Wisconsin
- 2010 European Ceramic Context 2010. Bornholm Denmark
- 2009 European Ceramic Work Centre. 's-Hertogenbosch, The Netherlands
- 2007 NEA Artist-in-Residence. Women's Studio Workshop. Rosendale, New York
- 2003-2004 PONCHO Artist-in-Residence. Pratt Fine Arts Center, Seattle

## CURATORIAL EXPERIENCE

- 2014 *Creative Time Summit*. Regional hub for telecast screening and connected events. Henry Art Gallery
- 2011 *Open for Construction*. Participatory Installation. Part of NCECA conference. SOIL Gallery, Seattle
- 2010 *Man and Beast*. Group exhibition. SOIL Gallery, Seattle
- 2004 *All in the Family*. Group exhibition of figurative ceramics. University of Washington, Seattle
- 2003 *Coupling*. Collaborative group exhibition. CMA Gallery, University of Washington, Seattle
- 2002 *Stranger*. Multimedia group exhibition. CMA Gallery, University of Washington, Seattle
- 1998 *After the Fire*. Ceramics group exhibition. White Elephant Gallery, Boston

## ACADEMIC AND OTHER POSITIONS

2017-current	Director and Founder, Slip Rabbit Studio, Makerspace and interdisciplinary research and education studio for CAD/CAM ceramics.
2015-current	Senior Lecturer, Full-time, University of Washington, School of Art+Art History+Design
2010-2015	Lecturer, Full-time, Competitive recruitment, University of Washington, School of Art
Jan 2004-2010	Lecturer, Part-time, University of Washington, School of Art

## SELECTED BIBLIOGRAPHY

- Elliott, Gwendolyn. "A Seattle Artist is Making 3D Printer Created Ceramic Sculptures" *Seattle Magazine*, Aug 2018  
<http://www.seattlemag.com/arts-and-culture/seattle-artist-making-3-d-printer-created-ceramic-sculptures-help-potterbot>
- Nguyen, Minh. "Strange Coupling Plays Matchmaker" *Seattle Weekly*, June 1, 2017  
<http://www.seattleweekly.com/arts/strange-coupling-plays-matchmaker/>
- McGrane, Clare. "Meet the minds behind Axiomatic" *Geekwire*, October 22, 2016  
<http://www.geekwire.com/2016/meet-minds-behind-axiomatic-art-project-based-theoretical-mathematics/>
- Joseph, Nancy. "Creative Marriage of Art and Math." *College of Arts and Sciences Newsletter*, University of Washington, October 2014 <http://artsci.washington.edu/news/2014-10/creative-marriage-art-and-math>
- Graves, Jen. "Timea Tihanyi's imaginary architecture." *Slog, The Stranger*, April 21, 2014.  
<http://slog.thestranger.com/slog/archives/2014/04/21/currently-hanging-timea-tihanyis-imaginary-architecture>
- Sink, Donna. "Timea Tihanyi's Constructs - Not Printed, Made." *Archinect*, April 22, 2014.  
<http://archinect.com/news/article/98496231/timea-tihanyi-s-constructs-not-printed-made>
- Russell Page, Ariana. "Doctor, Artist, Admirer of the Skin." *Skin Tome*, April 4, 2014.  
<http://skintome.com/doctor-artist-and-admirer-of-skin-an-interview-with-timea-tihanyi/>
- Hanus, Julie. "NCECA: Just the Beginning." *American Craft Council*, March 27, 2012.  
<http://craftcouncil.org/post/nceca-just-beginning>
- "NCECA: Timea Tihanyi.", *American Craft Council*, April 2012. <http://craftcouncil.org/content/nceca-timea-tihanyi>
- Graves, Jen. "Currently Hanging" *Slog, The Stranger*, November 23, 2010.  
<http://slog.thestranger.com/slog/archives/2010/11/23/5618368-currently-hanging-timea-tihanyi>
- Grant, Adriana. "Design Colony." *Seattle Weekly*, May 19, 2010.
- Macomber, Laura. "Resident Alien." *Visual Art Source*, March 29, 2010.  
<http://www.visualartsource.com/index.php?page=editorial&aID=377>
- Hickey, Hannah. "He's a Mathematician, She's an Artist. Just don't call them opposites." *UW Today*, April 22, 2010.  
<http://www.washington.edu/news/2010/04/22/hes-a-mathematican-shes-an-artist-just-dont-call-them-opposites/>
- Grant, Adriana. "Fuzzy Anatomies." *Seattle Weekly*, August 6, 2008.
- Furnari, Rachel. "Review: TimeaTihanyi at the International Museum of Surgical Science." *Newcity Art*, Chicago, May 22, 2008. <http://art.newcity.com/2008/05/22/review-timea-tihanyiinternational-museum-of-surgical-science/>
- Graves, Jen. "Inside/Outside." *The Stranger*, February 19, 2008.
- Hackett, Regina. "Best Bet." *Seattle Post-Intelligencer*, February 21, 2008.
- Randolph, Kira. "The Unexpected Momentum..." *Hankblog*, February 5, 2008.  
<http://hankblog.wordpress.com/2008/02/05/the-unexpected-momentum-of-small-things/>
- Faigin, Gary. "Crud." Review on *KUOW: The Beat*, June, 2007.
- Faigin, Gary. "Crud." *Artdish*, June 20, 2007. <http://www.artdish.com/> see Archives
- SELECTED BIBLIOGRAPHY continued
- Graves, Jen. "Crud." *The Stranger*, June 20, 2007.
- Lippens, Nate. "Crud artists capture decay in delectable ways." *Seattle Post-Intelligencer*, June 29, 2007.

Clemans, Gayle. "Hothouses of imagination at SOIL." *Seattle Times*, June 22, 2007.

Grant, Adriana. "Soil Gallery's 'Crud' Makes for Small Conversation." *Seattle Weekly*, June 20, 2007.

Shaw, Kurt. "Fiberart International 2007 Explores Works that Evoke the Past and Future." *Pittsburgh Tribune*, April 29, 2007.

Thomas, Mary. "Diversity is on the agenda..." *Pittsburgh Post-Gazette*, April 12, 2007.

Broom, Jack. "Please Touch the Art." *Seattle Times*, June 20, 2005.

"A Touching Art Experience." *Arts and Sciences Perspectives*, Vol. 17, No. 1, Autumn 2005.

Hackett, Regina. "Lively Ergonomicon." *Seattle Post-Intelligencer*, February 25, 2005.

Mainfeld, Amanda. "Abundance of art..." *The Easterner*, September 29, 2004.

VanDerLinde, Laura. "EWU visiting artist..." *The Cheney Free Press*, October 7, 2004.

Clayton, Alec. "TaCo Spices Up Tacoma." *Art Access*, Vol. 13, No. 3, April 2004.

Fefer, Mark. "SW This Week: Fluid Exchange." *Seattle Weekly*, March 31, 2004.

Hill, Steve. "One Odd "Coupling." *University Week*, Vol. 20, No.12, page 16, March 6, 2003.

Sundby, Alex. "Making the Husky Den a hands-on experience." *The Daily* Vol. 109, No.86, page 1. February 2002.

## **GALLERY REPRESENTATION**

Linda Hodges Gallery  
316 First Ave South Seattle WA 98104 Phone: (206) 624-3034  
<http://www.lindahodgesgallery.com/>

## **CONTACT INFORMATION**

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## **WEB SITES**

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