PRODUCTS FOR A CIVILISED SOCIETY THE ENERGY EFFICIENT POTTER PLEASURE MEASURE THE POLITICS OF AESTHETICS HISTORY AND UTOPIA **AXIOMS** THE IMPROBABILITY PRINCIPLE **IMPERFECT DESIGN NEW MATERIALITY** THIS CHANGES EVERYTHING LANGUAGE INSTINCT **END TIMES** REALITY AND EXPERIENCE THE SYNAPTIC MANUAL THE REPUBLIC INSTINCT SELFISH ART HOW THE BODY SHAPES SPACE IN PAIN UTOPIA AND CULTURE THE GLOBAL CITY IN MOTION LIGHT LIMIT PLEASURE ART AND FEAR THEORY AS LIFE **AXIOMS IN ART** PRINCIPLES OF MAKING THOUGHT EXPERIMENT

**INDUSTRY AND INTELLIGENCE** 

THE INVENTION OF CRAFT

WORK ETHIC

UTOPIA AS LIFE
AGAINST PRESSURE
CLAYS AND CERAMIC RAW MATERIALS
THE LURE OF MEASURE
VISUAL WORLD
ON ERROR
MAKING MIND
KEY TO ART AND FEAR
UTOPIA AS ART
TENDER
EDUCATION FOR SOCIALLY ENGAGED ART
CERAMIC FORM
KEY TO WEAVING
THE KILN BOOK
THE POTTER'S MANUAL
SENSE
THE CERAMIC PROCESS
FABRIC OF THE BODY
MAPPING TIME
SPACE AND THE BODY
BODY CRITICISM
LOVE IS
MAPPING THE TERRAIN
RELATIONAL AESTHETICS
LOVE IS WHAT YOU WANT
FORGETTING THE ART WORLD
ART THROUGH THE AGES
MAKING ART WORK
ART IN CONTEXT

UGLINESS
CONVERGING LINES
FOUL PERFECTION
EXPERIMENT IN ART
GEOMETRY AND THE VISUAL ARTS
PERMISSION TO LAUGH
AFTER ART
LEAP BEFORE YOU LOOK
ISLAMIC PATTERNS
FROM STUDIO TO SITUATION
THEORIES OF MODERN
IN THE MAKING
FLASH OF THE SPIRIT
MINIMAL ART
CAMERA LUCIDA
ART INCORPORATED
THE FUTURE OF THE IMAGE
INSIDE THE STUDIO
HOW IMAGES THINK
THE EMOTIONAL BRAIN
NAKED TO THE BONE
FROM NEURON TO BRAIN
THE AMYGDALA
MIND
THE BLANK SLATE
HOW THE BODY SHAPES THE MIND
THE SYMBOLIC SPECIES
THE VISUAL MIND
VISION IN MOTION

FLESH AND STONE SIMULACRA AND SIMULATION THE BODY IN PAIN AGAINST INTERPRETATION CHANGING ON BEAUTY THE CRAFTSMAN THE FIVE SENSES THE BOOK OF SKIN THE HAND **LEARNING MIND** THE STRUCTURE OF BEHAVIOR PROBLEMS OF KNOWLEDGE WHAT WE BELIEVE BUT CANNOT PROVE METAPHORS WE LIVE BY **ETHICS: AN INTRODUCTION** WHAT SCIENTISTS THINK LIVING IN THE END OF TIMES THE POLITICS OF PLEASURE INFINITE THOUGHT WHY I AM NOT A CHRISTIAN PHILOSOPHY IN THE FLESH **BEYOND CULTURE** SYNAPTIC SELF DESCARTES' ERROR THE PARALLAX VIEW THE GIFT THE GRAND DOMESTIC REVOLUTION IF YOU LIVED HERE

INTERDISCIPLINARY STUDIES TODAY WE ARE EVERYWHERE ONLY SKIN DEEP **VISUAL EXPLANATIONS** THE LURE OF THE LOCAL **DECIPHERING THE GLOBAL** HOW NOT TO BE WRONG **CIVILIZATION AND ITS DISCONTENTS** SYMMETRY, SHAPE, AND SPACE THEORY OF CATEGORIES SYMMETRIES OF CULTURE WHERE MATHEMATICS COMES FROM AGAINST METHOD **WOMAN TO WOMAN** AMAZING RARE THINGS **VISION AND ART** THE REPUBLIC NATURAL REALITY AND ABSTRACT REALITY **EMBODIED COGNITION** PRIMARY DOCUMENTS **BOUNDARIES EXPERINECE ECONOMY** ON CARING MATERIAL WORLD HANDS IN CLAY PORCELAIN AND BONE CHINA **TENDER SLIPCAST** THE EFFICIENT POTTER WRONG

## POTTER'S COMPANION